

## Wheelock gift allows renaming of SUB

### A \$2 million gift changes the SUB name to Wheelock Student Center

BY JUN KINO  
Assistant News Editor

The Student Union Building was officially renamed Wheelock Student Center during a dedication ceremony last Tuesday, Oct. 24. A \$2 million gift from the estate of Virginia Wheelock Marshall allowed the University to pay off the \$1.1 million debt on the Wheelock Center.

A plaque was unveiled after President Susan Pierce, Dean of Students Judith Kay, and Don Rickett, close friend and representative of the estate, spoke in memory of Marshall, and ASUPS Vice President Holly Krejci spoke on behalf of the student body.

“How did she acquire her wealth?” asked Rickett rhetorically. “Through investing and being very frugal. She had little books she kept

of her finances. . . she wrote things such as 10 cents for a cup of coffee. She lived by Benjamin Franklin’s motto, ‘a penny saved is a penny earned.’”

“It was because of her very generous bequest that we could renovate this building several years ago,” said Kay.

Steve McGlone, senior development officer, explained, “The gift began in the last campaign when we first started to build the SUB.” The remainder of her gift will be used for student financial aid and a scholarship fund in her name.

Marshall was born in the north end of Tacoma in 1908 to Anna and Rufus Wheelock. While the Wheelock Student Center now memorializes Marshall’s parents, the Great Hall will be renamed Marshall Hall to honor Marshall and her husband, Velton.

Marshall, who attended Stadium High School, “studied literature and composition, loved to read and loved books,” said Pierce. Because of this love for literature, Marshall also gave the public library more than \$2 million.

The Marshalls were married for 60 years prior to his death in 1988.



Colleen Clarke

**PRESIDENT PIERCE (left to right), Don Rickett, Holly Krejci and Judith Kay dedicate the SUB to its new name of the Wheelock Student Center.**

Marshall died earlier this year, on Jan. 2. Marshall established a charitable remainder trust with Puget Sound in 1978. “She terminated the trusts early to start the fund,” said McGlone.

Pierce commented that Marshall was a private person. “She wouldn’t like to be here [at the ceremony],” said Rickett, “but she wanted to see people educated and was very dedi-

cated to that.”  
“We will certainly miss her,” said Pierce.  
• Additional information provided by Open Line

## Campus women’s group asks for rape education in fraternities

BY ROBIN BUCKMILLER  
Staff Writer

Women’s Voices, a campus group that focuses on women’s issues, has decided to write a formal letter to Panhellenic Council to ask for support in starting a rape education program for UPS fraternities.

The program would be similar in nature to the “Men Against Rape” groups that have appeared on college campuses nationally in recent years. Here, the program would aim to educate young men about rape and to create a group that will increase peer pressure among young men to discourage rape.

Asked why she thought the fraternities are a good target for such a program, senior Elaine Nelson said, “You’ve got to take the education to where the men are.” Other reasons included concerns over behaviors at UPS such as the rumored “Walk of Shame,” where fraternity men gather to watch women walk home from a function or party after spending the night at a fraternity house.

Traditions like these, say the discussion participants, may contribute to an accepting attitude in men toward rape. The group is hoping that

their letter will garner support for the program idea from Panhellenic Council, which is the governing board of all UPS sororities.

Fraternity member Kevin Lager thinks the program is a good idea. “If the guys are educated in how to control themselves, it could be good, especially at functions where a lot of guys drink alcohol.”

However, Lager foresees a problem with the program’s narrow approach. He says that women take advantage of men as well, and that targeting only males might be unfair.

“The guys don’t want to go and listen to something that is accusing them. Not all men are like that,” Lager said. He would like to see the program take a neutral approach, and involve both men and women.

The discussion was attended by 21 women students, an unusually large showing for Women’s Voices, whose meetings normally draw about 10 students. The group is a relatively new campus organization, independently launched by two current members of the UPS Women’s House. The two students were concerned that women’s issues were not being discussed on campus.

The purpose of this event was to

give students a forum to share their personal experiences, voice concerns and discuss possible action plans about rape and rape education.

Group members perceived the relatively large turnout to be an indication of the importance of this issue to women on the UPS campus. Said one member of the group, “It’s on everyone’s minds.”

Students attending the discussion voiced frustration over the lack of education and support among UPS students on the issue of rape. They also discussed the University’s limited number of programs and resources available to students who become victims of rape. Many said they were concerned that the University facilities which handle incidents of rape are inadequate and uncomfortable for students to use.

“The only place to go on campus right now is the Counseling Center,” one participant said, explaining that the UPS Counseling and Health and Wellness Center is located in a highly public area of campus, the Student Union Building. In addition, the Center is partially staffed by students who participate in the federal

**see RAPE page 3**

## UPS hosts memorial for Tacoma Police Department

BY SHALEN FAIRBANKS  
Contributing Editor

pride he wore it with,” said Brooke Bananola.

**see FUNERAL page 2**

Approximately 650 police cars crammed into the Fieldhouse parking lot on Tuesday, Oct. 24, for the memorial service of John Bananola, the Tacoma police officer killed in “Every time I saw him in his uniform I was in complete awe at the pride he wore it with.”

— Brooke Bananola

the line of duty.

Law enforcement officials from as far away as Hawaii and Canada attended the service, as well as members of various Fire Departments, Search and Rescue Teams and other Emergency Services.

During the two hour service, Bananola’s 14 year-old daughter Brooke, Steilacoom Department of Public Safety Officer Larry Whelan, Pierce County Sheriff’s Department Deputy Jeff Reigle, Honolulu Police Department Officer Jayson Kauwenaole and the Stadium High School Chanticleer paid tribute to Bananola.

“Every time I saw him in his uniform I was in complete awe at the

## Inside

**Wrestling  
extrabaganza**

*A+E* PAGE 4

**Crazy Campus  
HALLOWEEN hijinks**

*Features* PAGES 8-9

**Logger volleyball  
DISPATCHES  
Western Washington**

*Sports* PAGE 11

**The legalization of  
needle exchange**

*Opinions* PAGE 13



# OPEN FORUMS & campus events

**Oct. 26-Nov. 2**

The Thompson Hall Lecture Series presents two chemistry magic shows on Thurs., Oct. 26 in Thompson 126. The first show will be at 4:00 p.m. and the second will be at 7:00 p.m. Refreshments served.

Tim Wise, a political analyst and writer who specializes in domestic social policy, discusses "Affirmative Action and the Politics of White Resentment," on Thurs., Oct. 26, at 8:00 p.m. in the Rotunda. General admission is \$2 and is free to the campus community.

Chinese Cultural Fair on Sat., Oct. 28 from 11:00 a.m. to 2:00 p.m. in Kilworth Chapel. It will feature stage performances at 11:00

a.m., a Food Fair from noon-2:00 p.m., info. booths, a folk art demo and workshops. Free and open to the public.

**Langlow Haunted House** on Sat., Oct. 28 from 6:00 to 7:00 p.m. for young children, 8:30-11:00 p.m. for all others. Located at 1218 N. Alder. A \$2 donation would be appreciated. Proceeds benefit the YMCA, Women's Support Shelter in Tacoma. For more info., stop by Howarth 103 or call Lina Bloomer at ext. 3781.

**Win a 1995 KIA RS Sephia** for \$1.00. Raffle tickets go on sale on Sat., Oct. 28 at the Outback Steakhouse, 3111 S. 38th St. in Tacoma. Proceeds to benefit Big Brothers/Big Sisters of Tacoma-Pierce County.

There will be an informal gathering of Asian Students faculty and students on Mon., Oct. 30 from 4:00 to 5:30 p.m. in the Shelmdine Room. This event will provide an opportunity to see friends and colleagues, obtain info. about upcoming Asian Studies events, and welcome to campus Elisabeth Bernard, the new Assistant Professor of Asian Studies who is serving as the Director of the 1996-97 Pacific Rim/Asia Study-Travel Program. All members of the campus community are invited.

Students are invited to attend the next fireside dinner hosted by President and Mr. Pierce. The dinner will take place on Mon., Oct. 30 at 6:00 p.m. at the President's House. Sign up in the President's office, Jones Hall.

**Halloween blood bowl!** Kappa Alpha Theta sorority and Cascade

Regional Blood Services are sponsoring a blood drive from 10:00 a.m. to 4:00 p.m. in the SUB loft on Tues., Oct. 31, and also on Thurs., Nov. 2 from 10:00 a.m. to 4:00 p.m. in the loft. The blood drive is part of a "friendly" competition with PLU. For more info., contact Marty Howell at ext. 3317.

**Jane Goodall** will speak about the habits and lifestyles of chimpanzees on Wed., Nov. 1 at 7:30 p.m. in the Fieldhouse. Goodall is the author of six books and established The Jane Goodall Institute for Wildlife Research, Education and Conservation. Tickets are \$15 reserved and \$12 general admission. Green River's Ticket Office is open Mon.-Fri. from 9:00 a.m. to 4:00 p.m. Tickets may also be purchased at the door. For more info., call the Student Programs Ticket Office at 924-0180 (Tacoma).

## FUNERAL from page 1

Officer Whelan talked of having second thoughts about law enforcement since Bananola's death. "But," he said, "John would have wanted us to go back and fight harder, fight faster and fight stronger."

Brooke and Bananola's fiancée were given his awards for valor that Bananola earned in the Oct. 16 raid that led to his death.

Bananola was a Corrections Officer from July 1, 1985 to Jan. 21, 1991 and a Deputy Sheriff from Jan. 22, 1991 to Oct. 16, 1995. He was shot and killed while taking part in a drug raid in Tacoma on Oct. 16. His body was flown to Hawaii for burial.

Students agree that holding the service on campus helped to open everyone's eyes to the violence in the community. Security Services encourages students to be safe during their college experience.

## on campus

**10/17/95 through 10/24/95**

**10/17/95 @ 5:52 p.m.**

A student reported her \$400.00 bicycle stolen from the racks on the south end of the Student Center. The bicycle was secured with a cable lock through the frame.

**10/17/95 @ 8:09 p.m.**

A student reported an unknown suspect threw a large rock through his bedroom window at 1111 North Lawrence.

**10/18/95 @ 4:44 p.m.**

A faculty member reported the theft of a University VCR from a classroom. The VCR was secured to a cart with a cable.

**10/19/95 @ 1:56 p.m.**

A faculty member reported the theft of her wallet from her office in the Music Building. She had left her office unlocked.

**10/20/95 @ 1:18 a.m.**

Security staff contacted several students on North Lawrence Street who were acting suspiciously. One of the students was in possession of a controlled substance.

**10/20/95 @ 12:30 p.m.**

A visitor to campus reported his vehicle was severely scratched with a hard object while it was parked in the Anderson Langdon lot.

**10/20/95 @ 2:50 p.m.**

A student reported his backpack was stolen from a locked lab in Thompson Hall. His wallet and calculator were in the backpack.

**10/22/95 @ 2:01 p.m.**

A student reported his unattended backpack stolen from a classroom in Thompson Hall. The backpack contained his calculator and a chemistry text book.

**10/23/95 @ 9:15 p.m.**

A student reported the windshield on his vehicle was smashed while it was parked on North Lawrence Street.

**Most thefts can be prevented. Always report suspicious activity to security at ext. 3311.**

## News Briefs

A Young Women's Political Leadership Conference will be held on Sat., Oct. 28 in McIntyre Hall. Featured speakers will be Attorney General Christine Gregoire and Insurance Commissioner Deborah Senn. There will be campaign and grassroots organizing workshops, an information fair, panel discussion, and issue forums on such topics as, "Backlash of the 'Angry White Male.'" Registration starts at 8:00 a.m. Admission is free. For more info., call Lisa Fisch, Conference Coordinator at (360) 357-1069 or the Young Democrats of Washington message line at (360) 705-4349.

After 31 years as advisor of Epsilon Nu Chapter of Alpha Kappa Psi at UPS, Roy J. Polley, professor of Business and Public Administration, will step down from his position and will be replaced by John P. Dickson. Polley will still be available as a resource to Dr. Dickson and the Chapter until the conclusion of the phase-out of the current professional accounting program.

Washington's unemployment rate dropped four-tenths of a point to 5.4 percent in September, Employment Security Commissioner Vernon Stoner announced on Tues., Oct. 24. "This is the lowest rate for the year to date," said Stoner. Non-farm employment jumped 40,000 partly due to the re-opening of school. Schools recalled 29,700 non-teaching staff. Basic manufacturing payrolls increased 2,100. General increases occurred in nondurable

wholesale, department stores and food stores, but retrenchment took place in apparel and eating and drinking places. Services employment, other than private education, was up by 2,900.

AFS Intercultural Programs, the American Field Service, is attempting to locate exchange students, returnees, host families and other AFS

program participants in the Tacoma, Lakewood, Parkland, Spanaway, Steilacoom and Gig Harbor areas. Their goal is to establish a Tacoma chapter for AFS in the near future. Interested persons should contact Ed and Glennda Simpson, Tacoma coordinators at 473-2594 before the end of October.

—Jun Kino

# Get Psyched...

# Γreek Week

# 1995



## October 30th- November 5th



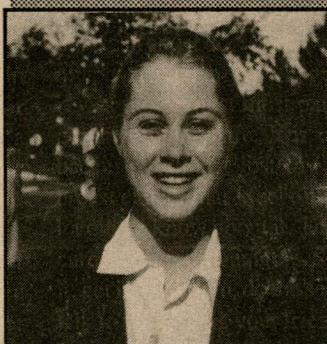
# SOUND *off*

"No, I haven't considered transferring. I transferred here."  
—Tara Toevs

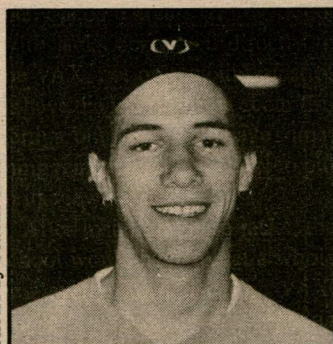


"Have you ever considered transferring? What kept you here?"

"Yes, but I like the friendly atmosphere here and the personal attention from the teachers. I couldn't live without the Tacoma Aroma."  
—Jenny Galitz



"I haven't considered transferring because I haven't been here long enough. I'm not tired of it yet."  
—Eli Zygmuntowicz



Photos by Colleen Clarke

## RAPE from page 1

work-study program. "I certainly wouldn't feel comfortable going there," she said.

The other department on campus that deals with incidents of rape is Security Services, which also has a high number of student employees. Though these students are trained to work in the departments mentioned above, discussion participants feared that rape victims might be intimi-

...the departments' discussion participants feared that rape victims might be intimidated by reporting a rape...

dated by the prospect of reporting a rape to a facility where so many of their peers are employed.

While the group currently has no plans to approach the University about these concerns, members say that they are finding their own solutions to the perceived lack of resources and education on campus.

Besides the proposal to begin a rape education program for fraternities, one woman who attended the forum is trying to organize a similar program for younger students. Her idea could involve bringing professional rape counselors to campus, to train a few students in how to counsel a rape victim. These trained students could then conduct rape prevention programs in freshman dorms.

"We need to get to people early on about prevention," she said.



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## Loggers ponder boxers vs. briefs

BY BRET NORRIS  
News Editor

One of the fundamentally important, yet often ignored, questions on campus stems from the kind of underwear worn. Not only that, but how many times do you wear them before washing.

Speaking to students about underwear seemed to put a good majority of them on the defensive. Faculty, however, was quite willing to discuss the undergarment of choice. They did request anonymity for the simple reason of strange looks during lectures.

A tenured English professor stated, "Hey, I'm as normal as the next boxer wearer, but I'd prefer that students not speculate during an important lecture on Dylan Thomas."

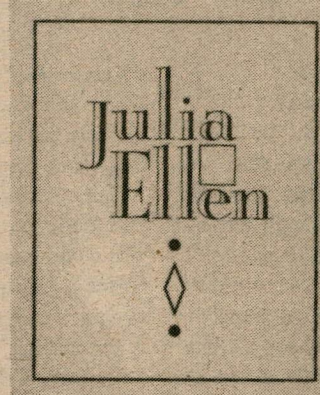
A survey sent through three male living quarters, the Sigma Nu house, the Phi Delta Theta house and the Sigma Alpha Epsilon house produced an overwhelming favoritism for boxer shorts. Ninety-two percent of those surveyed said that if they had their druthers, they would choose boxer shorts. Although no specific brand seemed to surface as the "best boxer," Gap, JCrew and Tommy Hilfiger were noted as the most comfortable.

"I like the Joe Boxer myself. They don't hang low and aren't too loose," said Mark Clement. Cory Kincaid regarded the survey as a rather important one to his image.

Kincaid stated, "I really don't want to be known as a tighty-whitey kind of guy. I'm strictly boxers."

Abe Cable helped to clear up the laundry question by saying, "Sure, when you're out of underwear, it's time to do laundry. Unfortunately, that's not always convenient."

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# "Twelfth Night" weaves magical world

A special theatre preview by Assistant Director Gretchen Haley

Before me there is a young woman, dressed as a young man. She is talking to herself. She expresses her frustration: she is in love with a man who is in love with another woman. Because she cares so much for this man, she is helping him gain the love of this other woman. In the process, however, this other woman falls in love with her.

No, this is not another episode of "The Young and the Restless." No, this is not just another case of the confused artist. (Well, maybe...) What it is, however, is the main plot of Shakespeare's "Twelfth Night." And from there, things get even more complicated.

As the assistant director for this fall's mainstage production of "Twelfth Night," I have been a part of the exploration of this complicated world. This exploration began a little over a year ago when director Geoffrey Proehl first introduced the play to his Theatre History class. There, we began finding ways into the play, looking for key questions that arose from the text, and discovering the magic that this other world had to offer us.

Over a year later, we are about to offer the general campus community a look into the

work that we have done since those initial discussions. We offer a look into the world of Illyria, the land where "Twelfth Night" is set. It is a place where love knows not the binds of gender or time, a place where cakes and ale become a way of life, and a place where anything can happen, and probably will.

As for the aforementioned young woman dressed as a man, we know her as Viola. The young man she falls in love with is Orsino. The woman he is courting is Olivia. How do they manage to straighten out their love triangle? Throw a drunken uncle, a lady pirate, a twin brother and a cross-dressing clown (amongst many others) into the story and somewhere in there, we find an answer.

From this production, however, we have discovered that the answer to this question may not be as important as the question itself. For in Illyria, there are often more questions than there are answers, often more left to explore than there is uncovered. So as the house lights go down for the first time on Friday, we invite you into this world and ask you to join us in our ongoing exploration of the world that is "Twelfth Night."



Tracy Kramer

"TWELFTH NIGHT" opens October 27 in the Inside Theatre.

## Arena stinks; Blur go pop

Amy Arena—Amy Arena  
The Great Escape—Blur

BY TED SPAS  
Music Reviewer

This is probably supposed to be a joke. Fine, I like jokes. The only problem is, this joke isn't terribly witty, funny or even amusing in anything more than an extremely marginal sort of way. "It," of course, is the self-titled album by Amy Arena.

Arena is a veteran of California's coffee house poetry scene, and her musical delivery reflects this. She hurls out sing-songy torrents of blank verse; occasionally punctuating her tunes with a snidely-sung chorus. The songs are backed by



dense hip-hop drum tracks and intermittent bursts of odd noise. While similar in formula to such pointy-headed groove wizards as Beck and Soul Coughing, Arena never manages to approach her contemporaries in terms of actual entertainment value. She lacks the sonic inventiveness of Beck and the poetic genius of Soul Coughing. Arena never quite rocks, and she certainly can't swing.

The major problem is that, despite the satirical tone taken by most of her "poems," Arena never seems to be having any fun. Her barbs at men

("Excuse Me" and "I will Always Love You") are vituperative, but there is no sense of triumph over these foes. For much of the album, Arena seems perfectly content to hurl ineffective lyrical barbs at foes who could honestly care less if some coffee-swilling, pseudo-beatnik is saying nasty things about them. When dealing with her other major focus, sex, Arena's weary delivery conveys no sexual excitement whatsoever. This is fine (if irritating) when she's skewering men as ineffectual fools, but on the sex-positive "And Then" her drab tone is more conducive to unconsciousness than erotic empowerment.

Amy Arena's record is BORING. Maybe if we locked her in a room with Beck, Tricky, and those fine Soul Coughing folks she'd learn how to have fun. At the very least, she'd write decent poems.

The Grade: D for Drab. Oh, did I mention that she's got no rhythm?

\*\*\*

Whew. Thank God for Blur. Britpop's most charming mod revivalists have blessed the masses with another album of consistently charming pop chirping. Their new record, *The Great Escape*, opens with the sharp guitar attack of "Stereotypes" before bounding gleefully into the pompous upper-middle class stride of "Country House", the first single. From there, Blur edge slightly away from their usual bouncy pop territory, adding echo-y atmospherics to their dissipated ballads and throwing skewed keyboards and the occasional awkward tempo into their more uppity numbers.

Despite the cheeky eclecticism of the album, Blur's phenomenal pop instincts keep them from losing their sing-along charm. Even the sweeping psychedelia of "He Thought of Cars" is leavened with a chorus that immediately embeds itself in the listener's memory.

Singer Damon Albarn's lyrics are



as pleasantly dense as usual; tossing forth his usual mob of bored suburban characters and modern-life rubbish. The band also maintain their high standards, deftly handling every jaunty pop challenge laid before them with a gangly dexterity.

Look, there are tons of bands that they always get compared to, but those bands are all BRILLIANT. Blur take that legacy of greatness and spruce it up, making the tired pop genre pogo and cavort once more. Hopefully, this will be the record that finally makes Blur stars in America, so that kids on two continents can wriggle around in pop heaven together. As for Blur's detractors, anyone who's got a problem with really super pop records just isn't of much use to our musical climate whatsoever.

The Grade: A- as in Anglophile.

## Lisa Gerrard dances alone

BY TODD STARKWEATHER  
Staff Writer

I have been kicking myself ever since I missed Dead Can Dance on their last American tour two years ago. A Dead Can Dance tour is a fairly rare phenomenon and one does not get many opportunities to witness one. So when Lisa Gerrard, the female half of Dead Can Dance, performed at Meany Hall at U of W last Sunday I pushed aside all other commitments and treated myself to a night of musical elegance. Gerrard, accompanied by six instrumentalists of immense talent, exceeded even my highest expectations.

The evening began with one of Gerrard's band members, Mark Ellis, reciting the poetry of T.S. Eliot, Shakespeare, Mallarme, Baudelaire and Rimbaud. Ellis gave a mini-performance during his recitations. He threw the full force of his voice and body into the poetry to produce an effectively moving piece of performance art.

With her curly, light brown hair pulled back gently over her head and garbed in a virginal white dress, Gerrard looked like a saint from the fourteenth century.

After Ellis left the spotlight and returned to his supporting role Gerrard entered and promptly elicited massive applause. Gerrard captivated and entranced the audience for ninety minutes plus, performing songs from her solo debut album, *The Mirror Pool*, as well as a few instrumentals.

With her curly, light brown hair pulled back gently over her head and garbed in a virginal white dress, Gerrard looked like a saint from the fourteenth century. The dress was appropriate, for no person not blessed by a deity could sing as she sang. Her ethereal, atmospheric voice was at its best on "Persian Love Song," "Sanvean," "Violina," and "La Bas."

While Gerrard's voice easily dominated the show, the best bits came when her voice was accompanied by a full range of percussion, strings, orchestre and orchestral samples, and other eclectic instruments with which I am unfamiliar. Gerrard's voice, when surrounded by the fullness and lushness of the music, created an incomparably dense, atmospheric sound. Not even the Cocteau Twins matched Gerrard and her crew. The effect on the crowd was obvious, as everyone sat in stone silence throughout each song and applauded wildly only after they were sure the song was finished.

Two band members that deserve special recognition are Pieter Bourke and Ronan O'Snodaigh, both of whom took care of the majority of percussion. Bourke, who had previously worked in industrial noise bands, and O'Snodaigh, who works heavily in traditional Irish music, intoxicated the crowd with percussion solos on a drum which produced deep, sharp, snappy, resonating sounds that seemed to hang in the air.

In her typical shy, reserved fashion, Gerrard spoke only two words all night long. She whispered a tender "Thank you" to the crowd after she finished her final song, a dramatic solo vocal performance which left the crowd chanting "more, more."

Even though I may never forgive myself for missing Dead Can Dance, I can take solace in the fact the Gerrard and her own brand of hauntingly beautiful music helped fill that void in my life.



# "Blue in the Face" breaks convention

BY ARLO PELEGRIN  
Movie Reviewer

Wayne Wang, the director of "The Joy Luck Club," and novelist Paul Auster, the man responsible for the eerie and beautiful "The Music of Chance," collaborated to make "Smoke," which was released at the end of the summer. It starred Harvey Keitel and William Hurt, and dealt with a tobacconist near Prospect Park in Brooklyn. It was rich with feeling, complexity and subtlety.

"Blue in the Face" is somewhat different, but still entertaining and fascinating. Apparently Harvey Keitel and a few of the other actors during the shooting of "Smoke" did some improv work with their characters, and after "Smoke" was finished, decided to extend the schedule a few days and use the remainder of the budget to make another movie. Several actors came in on very short notice and did improvisational work with situations given to them by Auster and Wang.

Hence, this is not a conventional movie, but it works unbelievably well. It jumps around a bit, with several entertaining subplots and cameos punctuated by video clips of Brooklyn denizens expressing their feelings about their borough. It is, for the most part, centered on the same tobacconist, the manager of which is played by Keitel.

Characters drift in and out, some left over from "Smoke," but several new ones, played by a very interesting mix of actors: Giancarlo Esposito as a well-dressed, laid-back denizen of street chairs; Michael J. Fox as a goateed post-college guy in shorts who bumps into Esposito and gets into a relaxed bullshit contest with him; Jim Jarmusch as a soon-to-be ex-smoker; Mel Gorham as a love-starved Puertorriqueña; Roseanne as a disenchanted housewife bent on going to Las Vegas... even Madonna and RuPaul show up in the end.

The resulting interactions are sharp and funny. Jim Jarmusch, normally a director, has a wonderful, pensive monologue as he contemplates the last cigarette he intends to smoke. Lou Reed, as himself, gives a very honest but hilarious account of his views of New York and eyeglasses. And Michael J. Fox, whom I can only remember from his flaccid roles in crowd-pleasers like "Doc Hollywood" and "Back to the Future" sequels, is an incredibly funny person. I had no idea.

The real force in the movie, though, is Harvey Keitel. He keeps his pants on, doesn't curse excessively (if at all, I don't really remember) and doesn't shoot anyone. His character, Auggie, is the mellow and occasionally insightful figure to whom everyone gravitates, the man behind the counter, smiling, laughing, and telling stories, the man with a real appreciation and love for his

life and his neighborhood. It's a little weird to see Keitel in this kind of role, even more so because he's so good at it.

Despite most of the work being improvisational, Paul Auster's footsteps are all over the film. The situations are not as complex and subtle as in "Smoke," but they still somehow retain the richness, humor, and humanity of Auster's earlier works.

"Blue in the Face" was conceived of and shot in six days. *Six days!* It's hard to believe, because the movie works so well. There is the occasional editing glitch or jump, but considering the schedule, it's easy to accept. (The editing in "Strange Days" was some of the worst I've ever seen, and they had a whole lot more than six days to work with.)

The soundtrack to "Blue in the Face" is supplied by musicians who sit in the street and groove between scenes. It is an easy, homecooked kind of sound, right in line with the rest of the film.

Both "Smoke" and "Blue in the Face" are shot in a simple, honest way, and succeed without there being any apparent expenditure of effort. It's like watching a film that simply *happened*, and Wayne Wang was there to capture and edit it. This sort of film is a rarity, and should be seen with the schedule and circumstances in mind. "Smoke" is making the circuit around Tacoma right now, and "Blue in the Face" is at the Egyptian Theatre in Seattle.

4 guavas



## Guava-based rating system

5 guavas: the highest rating, a classic and powerful film

4 guavas: put this one on your weekend list of things to do

3 guavas: enjoyable, entertaining, worth the matinee price at the very least

2 guavas: usually an exercise in formulaic drollery; no surprises here

1 guava: takes advantage of the audience's trust that films are made to entertain



# "Mallrats" twists teen-movie formula

BY JASON JAKAITIS  
Contributing Editor

With the aid of The Force, a three-nippled fortune teller, a masturbating-in-the-face-of-death narrative and a hand reeking of buttsweat, director Kevin Smith created "Mallrats," a perversely enjoyable film and an acceptable successor to his first film, "Clerks."

Catering to the interests of the aimless masses of go-nowhere comic book readers and Sega Genesis players, "Mallrats" steers clear of the preppy mallers' stereotypes and instead conjures up a number of morally deprived, thoroughly enjoyable teenage characters to carry the far-fetched but unimaginitive plot.

Smith's perverted but undeniably appealing sense of humor propelled a completely plotless film in "Clerks" and succeeds in driving "Mallrats" to the same impressive stature.

"Mallrats" entertainment lies within the sub-plots and storyline deviations rather than the story itself. Whether it be flatulation during oral sex or the feline storage capacity of the human bowels, "Mallrats" is always straying into off-color conversations that define the mood and character of the film.

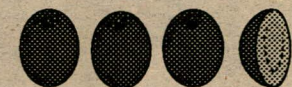
Revolving around two broken-hearted teens, Brodie and T.S., and their attempts at winning back the

affection of their lost loves (who dumped them both early in the movie), the trite "Mallrats" storyline is saved with the introduction of a dating game show, "Truth or Date," that is hosted there in the mall. Of course Brodie and T.S. both end up on the show (along with Gil Hicks, who starred in "Clerks") opposite T.S.' leggy ex-girlfriend, Brandi. Along with the verbal fireworks that explode between Brodie and the other contestants, a pair of old friends liven up the script with their behind-the-scene antics.

Jay and Silent Bob (played by Smith himself) return as the same duo that collected so many laughs in "Clerks." This time the two play an integral part in the film instead of merely adding profanity and chauvinism to an already offensive script.

Smith's perverted but undeniably appealing sense of humor propelled a completely plotless film in "Clerks" and succeeds in driving "Mallrats" to the same impressive stature. The film reeks of the sickening conveniences and all-too-familiar coincidences that usually mark the death of teen-oriented movies, but Smith portrays them in such a twisted fashion and with such off-beat humor that, though they are anticipated and expected, they are still savored when they occur.

3.5 guavas



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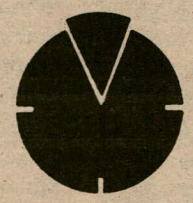
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# Moondog Moretti devastates in wrestling extravaganza

BY "JUGGERNAUT" JAMES CONOVER &  
TED "THE BATTLIN' POLLOCK" SPAS  
*Staff Writers*

On October 21, these two reporters were treated to the Saturday Night Spooktacular, held in beautiful Tillicum, courtesy of the Universal Independent Wrestling Alliance (UIWA). We arrived early and took our seats, which were reserved for us in the special VIP seating area.

The tension mounted as we stood and clasped our hearts for a fascinating variation on the traditional United States national anthem (one of the verses was repeated, and many of the extraneous lyrics were left out). Overall, we thought it a great improvement over the original. Then it was time for the action to begin.

The first bout on the card was the "First Annual Halloween Battle Rumble." Total mayhem ensued as every grappler in the house raced to the ring. Playboy Buddy Rose was immediately eliminated, as he was beaten down outside the ring by his one-time friend and now archrival Moondog Moretti.

After a titanic clash involving all kinds of foreign objects (including a wicked looking plastic pail, a piece of rope, and a hefty bag), the "Modern Day Shiek" Dynamite Dave Dobashi was the only combatant left in the squared circle. He was awarded a medal, which he generously gave to a young lad in a wheelchair. It was heartwarming.



**"MODERN DAY SHEIK"**  
Dynamite Dave Dobashi  
holds #2 status in UIWA.

The next match on the bill was the Big Red Wrecking Crew (one guy) squaring off against Nick Allen and the Inferno (two guys). Wrecking Crew seemed invulnerable to the two men's feeble attacks, shrugging off their blows with ease. It seemed that there was no stopping this behemoth, but Inferno threw some form of dust-like substance in his eyes, blinding the angry giant. This allowed the team to go to work on the leg of Big Red.

The tides were turned when Red miraculously regained his sight and pinned both of his opponents simultaneously. The defeated wrestlers fled from the scene as an incensed Big Red charged after them. This had the capacity crowd of around 90 screaming for more.

"The Modern Day Shiek" Dynamite Dave Dobashi faced Randy Tyler in the next match as the fired-

up crowd chanted "Dave! Dave!" Both wrestlers were technically proficient, but Tyler resorted to eye gouges and hair pulling. This was a back and forth matchup, indeed. After escaping a chokehold in a display of intestinal fortitude, Dobashi pulled out the victory by reversing a pin attempt. An infuriated Tyler whupped the tar out of Dobashi's manager, then went to work on Dynamite Dave himself.

The ref seemed powerless to stop the savage brutality, and in the end Dobashi had to be helped from the ring by a fellow wrestler. Still, Dobashi was the victor, and retained his number two status in the UIWA rankings.

Next up was the main event, a grudge match between Playboy Buddy Rose and Moondog Moretti. Before the match harsh words were exchanged between the two grapplers. Moretti condemned his former mentor and partner, declaring, "It's time for the teacher to go back down and sit in class."

Rose responded in kind, stating, "Happy Halloween to everybody but Moondog Moretti." There was obviously no love lost between these two gladiators.

Moondog attacked with the ferocity of his namesake, utilizing a series of bizarre facial biting tactics. A reeling Rose was then bodyslammed and throttled, but then retaliated with a flurry of punches and chops. Moretti was driven into a frenzy by the unrelenting attack, and bit Rose in the "nads." In classic Rose style, Playboy responded with a low blow of his own, hurting Moondog severely.

The two giants collided and went to the mat from a botched shoulder block. Rose pinned Moretti, but the ref (stunned by a previous attack) was unable to make the three-count. Moondog regained his faculties and, pulling a foreign object from his fangs, rendered Rose unconscious. He then made the pin.

In an interview, Rose said, "I lost, but I didn't lose fair and square." He then challenged Moretti to a Coal Miner's Glove Match at the Thanksgiving Spectacular.

Moondog accepted the challenge, saying, "I'm gonna try to kill ya."

Rose then blew his nose on a pro-Moondog sign, carefully removing it from the wall. The two furious feuding foes stormed from the arena.

The final match of the evening featured The Heartbreaker Buddy Wayne versus Samoan Chief Sumito. The stipulation for this match was drawn from a hat by none other than our very own Ted "The Battlin' Pollock" Spas. The bout was to be a "marathon match" in which each wrestler attempted to get the most "falls" in fifteen minutes.

The Heartbreaker took an early three-fall lead and things looked grim for the mighty Chief Sumito.

He then began his comeback with a difficult aerial reversal maneuver, making the pin and bringing the score to three-one. Sumito quickly collected two more falls, tying the score at three-all.

Buddy Wayne attempted a number of devastating submission holds, but to no avail. In the final drawn-out seconds of the match, Sumito pulled out the win. In a display of mock sportsmanship, Buddy Wayne hugged the Chief and patted him on the back, before kicking Sumito in the face. Wayne then beat the prone Samoan with his own championship belt, pausing frequently to slap the

Chief's cheeks derisively.

"The Modern Day Shiek" Dynamite Dave Dobashi then came to the aid of Sumito, but was quickly felled by both Wayne and the nefarious Randy Taylor. The Shiek then received a brutal headbutt to the groin, and the bell-ringing woman rang her bell frantically. After an arrogant speech by Wayne, the ref reclaimed the belt, awarding it to its rightful owner, Samoan Chief Sumito.

The stunned spectators then left the armory, throats parched from their vociferous support of Dobashi and Sumito. In all, it was a thrill-packed night to remember.

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# Calendar

26 OCTOBER - 2 NOVEMBER, 1995

A & E 7

Happy  
Halloween

## ON CAMPUS

### FILM

• 20-22 October- ASUPS Campus Films Committee presents *The Shining*. Showtimes are Fri.-Sat. 7:00 & 9:30 p.m. and Sun. 6:00 & 8:30 p.m. \$1 w/ UPS i.d., \$2 w/out.

• 30 October- The Honors Film Series hosts a season of films by Australian directors. *Strictly Ballroom*, directed by Peter Weir, will be showing at 7:00 p.m. in McIntyre.

### ART

• 28 October- The Tacoma Chinese Language School and UPS sponsors a Chinese Cultural Fair. A festival with folk art, dancing, and food will begin at 11:00 a.m. and will be open to the Tacoma community until 2:00 p.m. Admission is free. For more information, call Lo Sun Perry at 756-3629.

• 25 October-22 November- Kittredge Gallery will be opening a new exhibit Wednesday. Ellen

Ziegler's sculptural installation and Marit Berg's paintings will be featured. Gallery hours are Monday through Friday, 10:00 a.m. to 4:00 p.m., and Sunday 1:00 to 4:00 p.m. Admission is free.

### THEATRE

• 27-28 October and 1-4 November- The UPS Inside Theatre presents *Swords, Drunks, Still Lives, and Iambic Pentameter: Twelfth Night*, directed by Geoff Proehl. Evening performances are at 7:30 p.m. with a matinee on the 28th and the 4th at 2:00 p.m. Tickets are \$8 for general admission and \$6 for students. Matinee prices are \$7 for general admission and \$5 for students. Call 756-3555 for tickets or more information.

### MUSIC

• 27 October- Jazz pianist Toshiko Akiyoshi will perform with the UPS Jazz Band. Concert will begin at 7:30 p.m. in the Concert Hall. Tickets are \$10 for general admission and \$3 for students. Tickets for this show are on sale at the Information Center, 756-3419.

• 29 October- The Second Annual Hymn Festival presents A Festival of Praise by Kyle Haugen, student coordinator and organist. Perfor-

mance will be in the Kilworth Chapel at 4:00 p.m. Admission is free.

• 1 November- The Campus Music Network hosts a fall concert series of student bands. Bobby's Gone Fishing will perform at Club Rendezvous at 9:00 p.m. Admission is free.

• 3 November- The Jacobsen Series presents pianist Tanya Stambuk an assistant professor of music. Performance will be held in the Concert Hall at 7:30 p.m. Tickets are \$8 for general admission and \$6 for seniors and students.

### LECTURES

• 31 October- Tuesdays at Three presents a discussion on *How to Succeed in Science* as part of the Success Series. Talk will be held in the SUB Boardroom. Call Academic and Career Advising for more information, 756-3251.

• 3 November- The Faculty Women's Club hosts a pre-performance lecture by Geoff Proehl, Asst. Professor in Communication and Theater Arts and director of *Twelfth Night*. The talk will begin at 6:45 p.m. and will last until the play begins at 7:30 p.m.

Tickets are \$10, this includes a donation to the club. Call 272-6402 for more information.

## OFF CAMPUS

### FILMS

• 27-31 October- The Rialto Theater will be showing a double feature with *Hellraiser* and *Re-Animator*, to celebrate our favorite spooky holiday. Call 591-5894 for more information.

• 22-26 October- The Varsity Theater in Seattle presents Hugh Grant's most recent film, *An Awfully Big Adventure*. Tickets are \$6.75. Call (206) 632-3131 for showtimes.

### ART

• 12 October - 3 March- Tacoma Art Museum hosts a new exhibit: *Women's Rites: Robes from the Late Qing Dynasty*. Museum hours at Tues.-Sat. 10 a.m. to 5 p.m., Sun. noon-5 p.m., closed on Mondays. Admission is free on Tuesdays, all other days: \$3 for non-members, \$2 for students. For more information call 272-4258.

• 12 October - open ended run- State of the Arts Gallery features watercolor paintings by Dodie

Hamilton and Lynn Guenard. Museum hours are 10 a.m. to 5:30 p.m. Tues.-Fri., and 11-4 p.m. on Sat. For more information, call (206) 705-0317.

### THEATRE

• 31 October-11 h 9 November- Tacoma Actors Guild presents *A Doll House*. Production will be at the Theatre on the Square. Ticket prices vary by date, call 272-2145 for more information.

• 12 October-5 November- The Northwest Asian American Theatre welcomes playwright Wakako Yamauchi's *12-1-A*, a play about a Japanese family at a US internment camp. This season premiere will be showing on Saturdays and Sundays only. Call 340-1049 for more information.

### MUSIC

• 28 October- The Rialto Theater invites the Tacoma community to a free performance by the Puget Sound Music Society at 7:30 p.m. Call 591-5894 for more information.

• 29 October- Shakabrah Java brings a special Sunday of classical music with A Touch of Strings. Call 572-4369 for more information.

## Classifieds!

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Next LSAT Classes begin December 6 and 7



# Crazy Campus Ha

Hey kids! Wondering what to do this Halloween weekend? Don't stay home, bored and lonely—find fun activities!

Grab your hip boots and start a game of flashlight tag in Thompson field.

Be sweet to the "Kids Can Do" kids as they trick-or-treat through the UPS residence halls on Saturday, Oct. 28 from 5:00 to 7:00 p.m.

Campus Films presents "The Shining," Friday and Saturday, Oct. 27 and 28 at 7:00 and 9:30 and Sunday, Oct. 29 at 6:00 and 8:30 in MC 003. Admission \$1.

Freak out at the Langlow Haunted House on Saturday, Oct. 28. 6:00 to 7:00 for lil' kids, 8:30 to 11:00 for everybody else. \$2.00 donation to benefit YWCA.

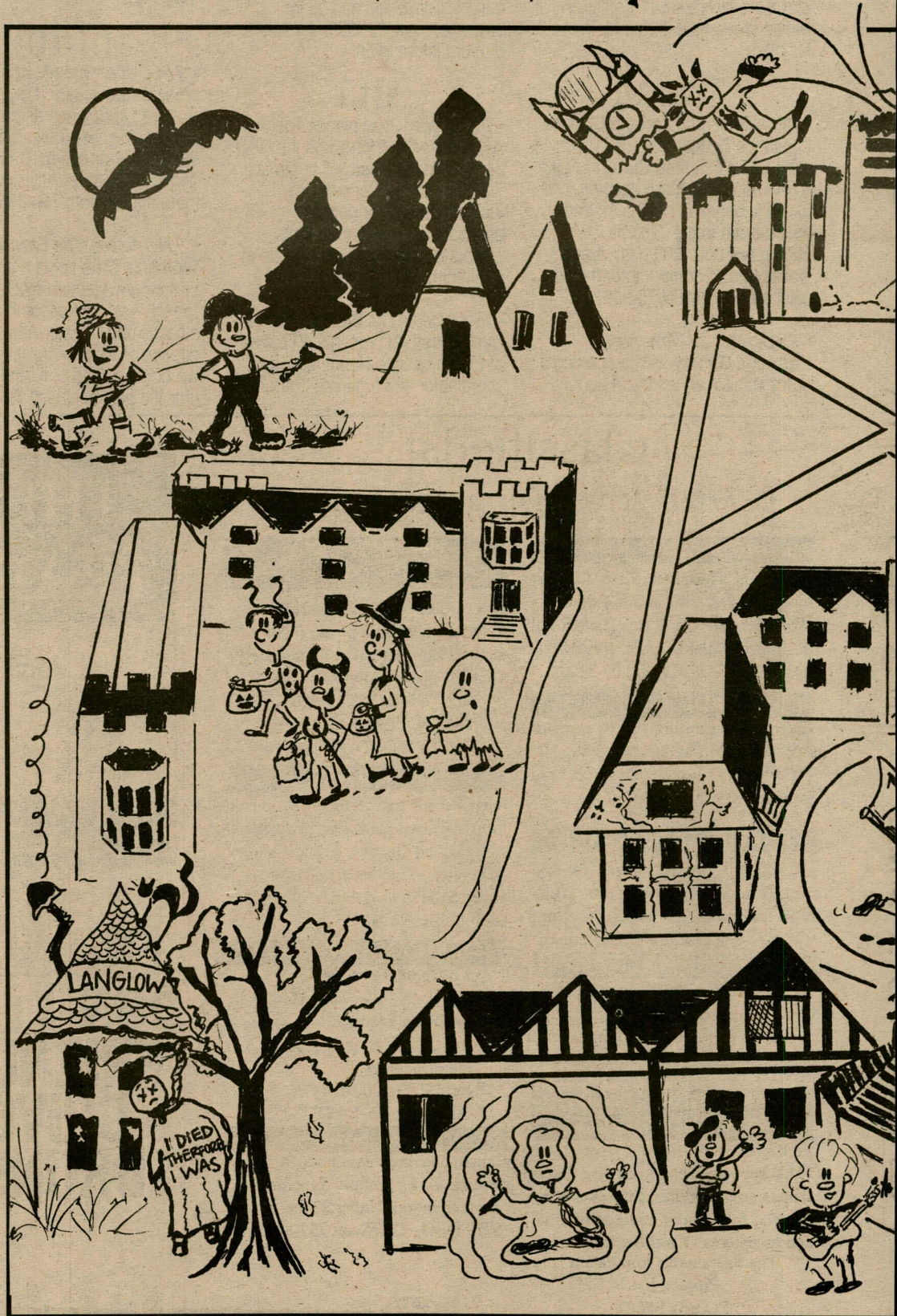
Dave Kupferman, ex-Jew, current Buddhist, returns from Thailand to immolate himself in protest over sexism in the Combat Zone. Tickets \$2 with UPS ID.

Check out the Chemistry Magic Show on Thursday, Oct. 26 in TH 126.

Performances are at 4:00 p.m. and 7:30 p.m.

Come to a sca-a-ary poetry reading in the SUB board room on Monday, Oct. 30, from 4:00 p.m. to 7:00 p.m.

Annie R  
acoustic  
the Rotu  
Oct.





# Halloween Hijinks

own below.

Visit Thompson Hall where  
Ted Bundy is rumored to  
have entombed one or more  
victims in the foundation.

SKWAT accidentally  
performs with jazz pianist  
Toshiko Akiyoshi and the  
UPS Jazz Band on Friday,  
Oct. 27 at 8:00 p.m. in the  
Concert Hall. Tickets \$4  
with UPS ID.

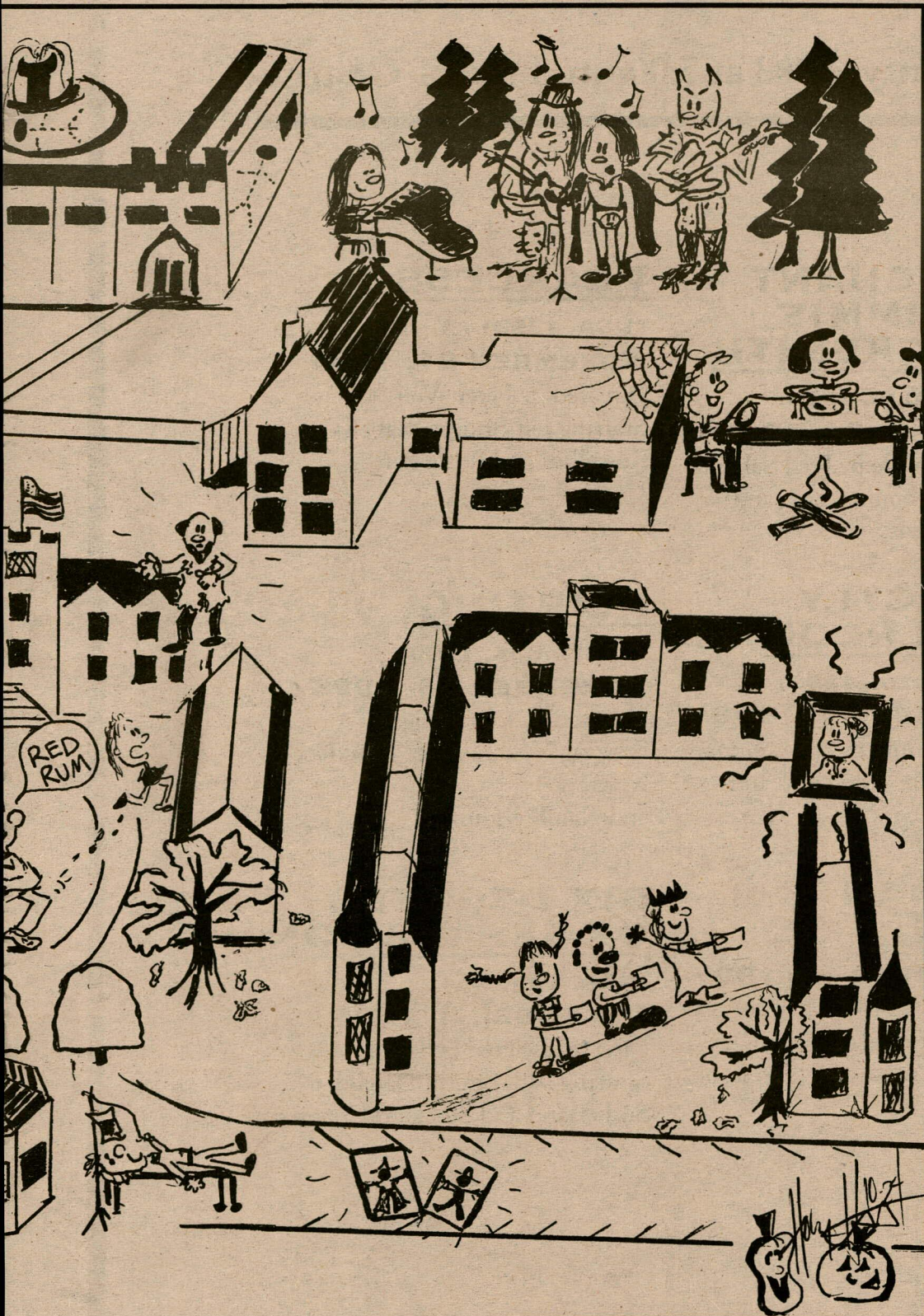


Go to dinner with President and  
Mr. Pierce on Monday, Oct. 30 at  
6:00 p.m. Just the thought is  
scary enough.

"Twelfth Night" opens on  
Friday, Oct. 27 at 7:30 p.m. in the  
Inside Theater. It's people in  
costumes and make-up...yeah,  
that's Halloween.

Hold a seance with the  
ghost of  
Mrs. Harrington. If  
you're nice, she might  
give you a glimpse of  
your own death.

Send a CHisPA Halloween  
Candygram to your favorite ghoul  
or boy. Buy one for only \$2 in the  
SUB; delivery (on-campus) is  
Saturday, Oct. 28 or Sunday, Oct.  
29.



graphics by Holly Helzerman

performs  
free in  
on Friday,  
noon.

**Halloween Blood Bowl**  
Donate blood...c'mon, you know you want to.  
Tues Oct 31 at 10:00 a.m. to 4:00 p.m. in the SUB Loft  
Thursday Nov. 2nd 10:00 a.m. to 4:00 p.m. in SUB 101.

Bust out those crayons and  
participate in campus wide coloring  
contest. Pick up your entries at the  
Info Center. The winners will be  
announced on Halloween.



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# FILMS BY AUSTRALIAN DIRECTORS

Peter Weir Fred Schepisi John Duigan Baz Luhrmann

All Films will be shown in McIntyre 003 at 7:00pm, Free of Charge

## **SIRENS**

(AUSTRALIA, 1994)

**OCTOBER 5, 1995**

Directed by John Duigan  
Starring Hugh Grant,  
Tara Fitzgerald and Sam Neill

## **THE CHANT OF JIMMIE BLACKSMITH**

(AUSTRALIA, 1978)

**OCTOBER 24, 1995**

Debut Feature by Fred Schepisi  
Starring Tommy Lewis and  
Steve Dodds

## **FEARLESS**

(USA, 1993)

**NOVEMBER 21, 1995**

Directed by Peter Weir  
Starring Jeff Bridges, Isabella  
Rossellini and Rosie Perez

## **GALLIPOLI**

(AUSTRALIA, 1981)

**OCTOBER 10, 1995**

Directed by Peter Weir  
Starring Mel Gibson and Mark Lee

## **STRICTLY BALLROOM**

(AUSTRALIA, 1992)

**NOVEMBER 7, 1995**

Debut Feature by Baz Luhrmann  
Starring Paul Mercurio and  
Tara Morice

## **FLIRTING**

(AUSTRALIA, 1990)

**NOVEMBER 28, 1995**

Directed by John Duigan  
Starring Noah Taylor, Thandie  
Newton  
and Nicole Kidman

## **DEAD POETS SOCIETY**

(USA, 1989)

**OCTOBER 17, 1995**

Directed by Peter Weir  
Starring Robin Williams,  
Robert Sean Leonard and  
Ethan Hawke

## **ICEMAN**

(USA, 1984)

**NOVEMBER 14, 1995**

Directed by Fred Schepisi  
Starring Timothy Hutton,  
Lindsey Crouse and John Lone

## **SIX DEGREES OF SEPARATION**

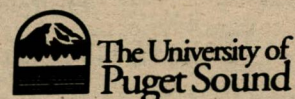
(USA, 1993)

**DECEMBER 5, 1995**

Directed by Fred Schepisi  
Starring Will Smith, Donald  
Sutherland and Stockard Channing

ORGANIZED BY ARLO PELEGRIN

For more information concerning the Honors Film Series, contact Kate Miner at 756-1371





# Loggers dispatch Western Washington

## Final home volleyball game a festival for Loggers; seniors receive standing ovation

BY MICAH RICE  
Assistant Sports Editor

It had all the trimmings of a huge party; presents were exchanged, seniors were applauded and the Loggers dominated Western Washington in their final home match last Saturday in a showcase of UPS volleyball talent.

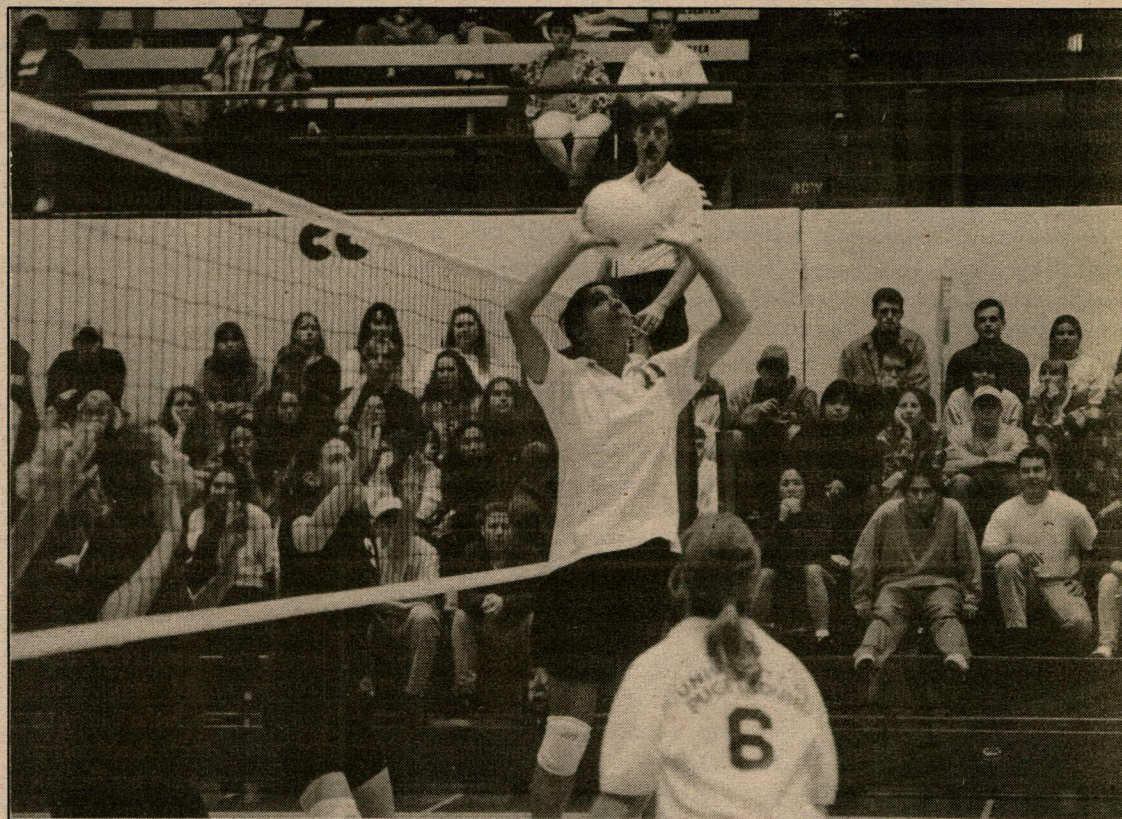
It was not just the fact that the Loggers needed less than an hour to dispatch the Vikings that gave such an overwhelming appearance to the UPS performance. Rather, the Loggers were most impressive in how they easily glided around their mis-

takes to produce such a one-sided result without playing perfect volleyball. The Loggers effectively utilized their height along the net and their ability to maintain their poise whenever Western Washington threatened to put a rally together.

The win keeps their momentum going as Puget Sound heads toward postseason play. With the win, the #2 nationally ranked Loggers move to 21-0 on the season, 8-0 in league, with just two league games remaining.

The first game demonstrated the mismatch in talent between the teams. The Loggers jumped to a 7-1 lead as they capitalized on Western Washington mistakes. The girls played fundamentally sound as the players rarely appeared out of position. Fourteen minutes after the opening serve, UPS had won the first game 15-3.

The second game began with the Loggers beginning right where they left off, scoring the first 13 points of the game. Following this initial outburst, however, the Loggers seemed to lose focus and made mistakes on routine plays, thus allowing the Vikings to score eight straight points of their own. Puget Sound eventu-



Liz Deeths

**SENIOR Janice Lwin sets it up for teammate, and fellow senior, Wendy Weise. Together with Andrea Egans, they have dedicated four years to UPS volleyball. Saturday's game was not just another game, but a tribute to these fine athletes.**

ally put away the second game by a 15-8 score.

Shaky play for both teams was evident in the opening stages of the third game as the Vikings slowly pulled ahead 6-4. From there, the Loggers shifted their play into a

higher gear, running off 11 straight points to close out the final match with a 15-6 victory.

As the players left the court to a standing ovation, captain Andrea Egans addressed the audience, expressing thanks to the crowd and to

Head Coach Robert Kim, who is just three wins shy of 400 for his career. This conclusion seemed fitting on a night when those in attendance participated in a celebration of what has already been a dominating year for UPS volleyball.

### PNWAC League Standings

	W	L
Puget Sound	21	0
Lewis-Clark St.	23	3
Central WA	17	8
Western WA	16	11
Simon Fraser	4	13
St. Martin's	4	26

## Dana Murray brings talent, inspiration to cross country

### SPORTS Feature

BY CHARLOTTE BLISS  
SPORTS EDITOR

When Cross Country coach Sam Ring discovered that 30-year-old Dana Murray, a runner from Olalla, Washington, had never been to college, the wheels in his head began to turn. An application, several scholarships and one year later, Murray has become the Logger women's top runner. And she's only a freshman.

Murray is a full-time student working toward a degree in the Occupational Therapy program. She looks forward to staying a UPS for the next four years. "I like the atmosphere.... But it's a lot tougher than Tacoma Community College."

She admits that being a student "means a lot of late nights." Taking courses in music, philosophy and history, Murray faithfully fills cores like any other freshman. She has a husband of ten years and three children: Stasia, 9; John, 6; and Zack, 5.

"Without him, I probably couldn't do it," she said about her husband, a firefighter.

Murray runs twice a day, four days a week, to stay in shape. Dedication and talent keeps Murray strong out on the course.

With the season coming to a close in three weeks, she continues to stay on top of the ranking by finishing first for the Logger women rather consistently this season.

Murray was chosen the Dande Trophy Company Athlete of the Week this week as a result of her performance at last Saturday's Western Washington Invitational in Bellingham.



Jillian Shepherd

**DANA MURRAY, pictured on the far right, is the top UPS female runner this season.**

Her 19:21 time was enough to award her first place among collegiate runners, and fourth overall for women.

"It was a slow course," she said, "I prefer mild hills, not foot-deep mud." Last weekend's course was wet and the runners were forced to battle steep inclines and treacherous mud, but still, Murray pulled through for UPS with a winning time.

### CONGRATULATIONS and BEST OF LUCK to the following teams captains and their teams!

<b>Volleyball:</b>	Andrea Egans Janice Lwin Wendy Weise
<b>Football:</b>	The coaches name 4 new captains each week.
<b>Cross Country:</b>	April Plattner Eric Cook
<b>Women's Soccer:</b>	Alison Moser Jennifer Snowden
<b>Men's Soccer:</b>	Jason Alexander Derik Mills Brian Sponsler
<b>Women's Basketball:</b>	Kelly Kaiser Sarah Lentz
<b>Men's Basketball:</b>	Kevin Grant Jared Leuck Brian Vukelich
<b>Women's Swimming:</b>	Kendra Lavik Erin Lindquist Michelle Parrish
<b>Men's Swimming:</b>	Don Frye Kevin Nicholson
<b>Track &amp; Field:</b>	April Plattner Ahman Dirk

The "Leadership watchdogs" are honoring the team captains of the Fall and Winter sports this month. Maybe your club or organization will be recognized next month...WATCH THIS SPACE!  
And remember: REFUSE TO LOSE!!!



# Swimmers dive into another season

BY TODD FEINBURG  
Staff Writer

With a dominating 135-71 victory over Simon Fraser (0-1), the UPS men's swimming team (1-0) proved to the rest of the NAIA that their National Championship victory last March was no fluke. Three Logger swimmers, Marc Kincaid, Lance Craig, and Neil Ichiki, achieved the triple crown, winning all three of their events.

Ichiki, Craig, Justin Lindsey, and Chris Fantz led the Loggers off with a victory in the 200 medley relay. Ichiki also won the 200IM with an impressive time of 2:15.3 and the 100 breast (1:08.83) to secure the first of three triple crowns for the Loggers.

In a close finish, Craig, a freshman, won

the 200 free by a single tenth of a second, touching out Simon Fraser's star swimmer. Craig also dominated the 400 free for the first triple crown of his short college career.

Simon Fraser, at the time of the meet, was ranked second in NAIA nationally and achieved that same distinction last March at the National meet, finishing second only to the UPS Loggers. Since that time, Simon Fraser has lost four swimmers to graduation, all of whom were in the top ten individually at nationals last year, experienced problems with eligibility, and endured the dropping out of a few additional swimmers.

"However," says co-captain Don Frye with a smile, "Simon Fraser should not be overlooked as a competitive team. They will be a serious force at Nationals, especially once their

freshmen adjust to the strenuous training college swimming demands."

Adds sophomore sensation Ben Johnson, "Even though the (Simon Fraser) Clansmen lost many swimmers these past months, they are still a very competitive team. However, the mighty Loggers are still the strongest and did not fail to impress this past weekend."

Not to be overshadowed by the men's swimmers, the lady strokeers were impressive against the top-ranked Simon Fraser women. Individual efforts by sophomores Jen Peterson and Molly Payton led a determined effort that almost overcame the strength of the defending champions. Even with ten dominating swimmers, all of whom will be forces to reckon with at nationals, Simon Fraser had trouble putting away the improving lady Loggers.

The first meet of the year was the alumni meet, featuring the return of the 1994 UPS athlete of the year, Roger Woods. Woods led the alumni team to a questionable victory over the current Loggers. There were rumors of foul play and shady tactics, prompting the athletic department to form a subcommittee to look into the matter. Intentional false starts, overloading of lanes, questionable time recordings, and trickery are among the matters this subcommittee will look into. The Loggers hope to grow from this experience, using it to prepare for the difficult upcoming meets.

The Loggers are on the verge of a busy November with the Husky Relays on Nov. 3 in Seattle. The women will host Washington State University on Nov. 4 at 11:00 a.m. in Wallace Pool.

## Briefly in Sports...

### Murray emerges as UPS Athlete of the Week

Dana Murray, a 30-year-old freshman from Olalla, Washington, was awarded the Dande Trophy Company Athlete of the Week honor. The top Logger cross country runner this 1995 season, Murray was the first collegiate runner to cross the finish line at the Western Washington Invitational Meet last Saturday.

—Charlotte Bliss

### Women's soccer takes on best teams in league

Fighting through the toughest part of the schedule, the Loggers refused to back down against #3 ranked Simon Fraser University. On Oct. 21, after playing to a 0-0 draw in the first half, the Loggers finally succumbed to a three-goal outburst in the second half by Simon Fraser.

The competition didn't get any easier as the next day brought a challenge against Western Washington, the second-place team in the league. With a 4-0 loss against the Vikings, the Loggers fell to 0-7-1 in league and 3-12-2 overall.

Sunday's matchup with Central Washington at Baker Stadium will be the final match of the season, as well as the final game for seniors Alison Moser and Jennifer Snowden.

—Micah Rice

### Season winds down for UPS Men's Soccer

A tie against Western Washington on Oct. 21 snapped a seven game losing streak for the Loggers with only two league games remaining.

Goalkeeper Benji Meyers recorded his first shutout of the year and saved nine shots in the scoreless draw against the Vikings, which put Puget Sound's conference record at 1-6-1 and 6-9-1 overall.

The Loggers were handed a 2-1 setback on Oct. 16 by Hawaii-Pacific in a non-conference matchup. Andy Smith's second goal of the year was the only Logger score.

Two games against Central Washington closed out league play this week, but results were not available at press time. The season concludes

next week with a trip to southern California to take on Pacific Christian College and United States International University.

—Micah Rice

### Cross country tunes up for regionals at WWU Invitational

Puget Sound Cross Country dominated the Western Washington Invitational Meet last Saturday with the women finishing first overall and the men second. The Logger women were far and away the winning team with a 28 point performance. The second place award went to Western Washington with 109 points.

Freshman Dana Murray was the Logger's leading lady at 19:21. Teammate Andrea Boitano was a step behind with a 19:22 time.

Senior Ahman Dirks finished first for the Logger men in 27:09, earning ninth place. John Westerman arrived in 12th place in 27:32.

The team trains this week to prepare for the Pacific Northwest Regional Meet on Saturday, Nov. 4 at Lower Woodland Park in Seattle. The men will be one of three top teams battling for only two berths to nationals.

—Charlotte Bliss

## LOGGER LINE

### Football:

Oct. 28  
Willamette University  
@ Salem, OR  
1:30 p.m.

### Volleyball:

Nov. 1  
St. Martin's College  
@ Lacey  
7:00 p.m.

### Men's Soccer:

Oct. 27  
Pacific Christian

### College

@ Fullerton, CA

3:30 p.m.

Oct. 29

United States

International

University @ San

Diego, CA

12:00 p.m.

### Women's Soccer:

Oct. 29

Central Washington

University @ UPS

2:00 p.m.

## SPORTS TRIVIA

Last Week's Answer: Minnesota Twins. In 1987, the Twins World Series victory parade traveled through both St. Paul and Minneapolis.

Q: What Major League Baseball team, not including expansion teams, has the worst winning percentage in history?

Answer in next week's Trail

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# Prejudice impedes good public policy

BY TODD STARKWEATHER  
Staff Writer

It would be a perfect world, or at least a more pleasant one, if public politicians and governments could create public policy based on nothing but logical, well reasoned evidence on what will work and what will not. Unfortunately, this semi-utopian ideal gets derailed by unfounded prejudices and resentments. The refusal to acknowledge certain facts and the unwillingness to accept the truth always creates poor public policy. No where is this more clearly evident than in the attempt to continue and expand needle exchange programs and legalize syringe sales.

Despite all of its social conservative detractors, needle exchange programs have proven incredibly effective. Places which have efficiently operated needle exchange programs have slowed the spread of AIDS among intravenous drug users. Not

only is the drug user protected from the AIDS virus by not sharing needles, but often times addicts will seek treatment for their addictions through their contact with needle exchange programs. By continually coming back to exchange dirty needles for clean ones, the addict keeps in contact with health officials who can persuade him/her to seek help. These are the facts.

The prejudices about needle exchange programs center around the argument that giving addicts free and clean needles encourages drug use. If this was the case then addiction rates to intravenous drugs such as heroin would be only a fraction of what they are. The drug problem preceded needle exchange programs by decades. Needle exchange programs responded to the drug problem and the spread of AIDS. It is ironic that most of the people who claim that needle exchange programs encourage drug use are the

ones who also defend the tobacco industries and their right to advertise. Which is more coercive, needle exchange programs or cigarette ads?

Needle exchange opponents also object to the fact that these programs are publicly financed. They feel that they nor anyone else should be forced to finance someone else's drug habit. No matter how hollow this argument is, for no one gets to choose how their tax money will be spent, there is a solution that will faze out needle exchange programs while still slowing the spread of AIDS among drug addicts that will not cost the taxpayer a dime—legalizing syringe sales.

Results from a study in Connecticut show that legalized syringe sales may prove even more effective than needle exchange programs in reducing the spread of AIDS. Before 1992, state laws made it a crime to possess, sell or buy needles and syringes. In the three years since Con-

necticut first allowed pharmacists to sell needles, more addicts were getting their needles from pharmacies than on the streets, and the practice of sharing needles has decreased by a solid 39 percent. And the best part about it, for conservatives, is that it will not require anything more from any state legislature than a simple rule change. No money, no financing, no nothing. Just a little change in the law that will produce a beneficial impact on communities and individuals all around the country.

This type of public policy makes sense—a change in the law that will cost nothing and which will also save taxpayers money in the future by preventing the spread of a disease which is costly to the nation's health care system. Will these changes be made? Given the fact that well-reasoned, logical arguments never seem to dent the armor of prejudice and preconceived notions, probably not. But we can still hope.

## Letter to the editor

### Riots thought unlikely

Dear Editor,  
Unfortunately, I have to say that I would hope the last issue of *the Trail* was not widely read because of what Todd Starkweather had to say in "White riots on the verge of exploding." Todd, are you serious? Give white people some credit. Do you truly think that whites will become so fed up with affirmative action, and other attempts to help minorities step up in society, that they will move out to the end of civilization, hiding from the two blacks that may live in their neighborhoods?

Many blacks thought that O.J. Simpson was guilty as hell. I truly believe that there would not have been any riots, regardless of the verdict. We all saw the tape of Rodney King being beaten to a bloody pulp unnecessarily. Only the murderer of Nicole Brown-Simpson and Ronald Goldman (O.J. or not) knows what happened to them. I'm not quite sure I understand the comparison. Not everyone "feared the possible rioting if the Simpson verdict ended up...not guilty."

Perhaps Frank Rich of the New York Times received that e-mail from David Duke.

Bernadette C. Ray

### Corrections

Due to an editorial oversight last week, *the Trail* would like to make the following corrections:

- The caption for the Ann Northrup picture should have read National Coming Out Day, not Nation Coming Out Day.

- The Question of the Week misspelled Cort Weber's name.

- The headline for the article "Art of expression lost amidst cyberculture" misrepresented the article's content. Ms. Jones believes that the art of expression and cyberculture can coexist.

*The Trail* regrets these mistakes. Please accept our apologies.

# Republicans endanger peace in Bosnia

BY MIKE FARMER  
Staff Writer

With their angry rhetoric this week, the Republicans have once again cast doubt on the ability and willingness of our country to partake in the restoration of peace and freedom to the shattered Balkan countries which have been torn by the fires of war for so long.

In questioning Clinton's power to send the much needed American troops to the area, the Republicans have also cast a shadow over Clinton in the eyes of other world leaders.

In a world in which America is viewed as the last superpower, the troops which Clinton had promised to the United Nations as part of a multi-national peace keeping force are absolutely essential. Also essential is the support of American air and sea military power in maintaining the overwhelming force necessary to keep these formerly warring par-

ties separate. Thus, when Republican leaders in the House and the Senate question the President's power to promise those troops, they question his ability in front of his peers, the other leaders of the world. The Republicans seriously damage his credibility.

Since the position of the President is set up by the Constitution

Thus, when Republican leaders in the House and the Senate question the President's power to promise those troops, they question his ability in front of his peers, the other leaders of the world.

(which the Republicans espouse so much in their arguments to be the United States' model representation for the world), this smudge the Republicans have placed on Clinton is extremely serious.

Another problem the Republicans are causing the President is their constant comment on the possibility of casualties. The President knows there is a possibility of casualties, and so do the soldiers. The oh-so-patriotic Republicans are dishonoring their own military with this repetitive whining about American casualties. They merely invite the combatants in the region to go after the American troops in hopes that a few dead soldiers will cause a pullout much the same way as it did in Somalia. In fact, the Republicans are putting the troops they supposedly want to protect in even more danger.

In the end, none of the issues within the larger argument are really about sending American troops to the Balkans. The members of the House and Senate who are involved in this debate could probably care less about those troops being sent to war. Any of the leaders involved could have their children and friends' children

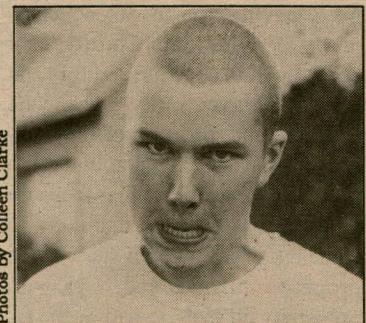
transferred to other units in the blink of an eye. What this whole argument is really about is power.

The new House and Senate majorities want to prove that they now control the country, not the President. In the process, these representatives could care less about the innocent people who die in foreign lands. The folks in Congress must have forgotten, if they ever knew, what it is like to be under fire, to be constantly at the mercy of unseen artillery and sniper fire.

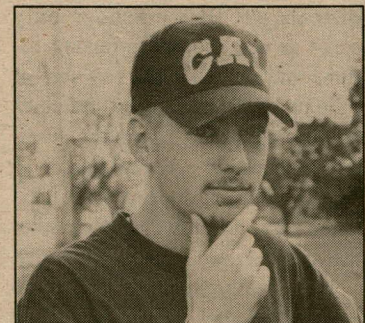
The Republicans certainly have never had to deal with the threat that their children might be killed while playing in the streets. None of them have ever even seen a rape detail in progress, nor have they witnessed the mass graves that are unearthed every day. These individuals in the House and the Senate simply don't care about the people involved in this tragic war; they just care about the power involved in ending it.

## question of the week

What gourmet flavored bagel would you most like to see offered in the SUB?



"Froot Loop flavored bagels. I like Froot Loops."  
—Josh Fulgham



"Chocolate-dipped bagels, because chocolate and bagels pretty much rock."  
—Matt Wilma



"Mocha flavor, because espresso is awesome any which way."  
—Karie Switzer



"Kiwi-strawberry bagel. It tastes good in a drink and a bagel would complement it."  
—Janelle Drennan

Photos by Colleen Clarke



## VAX system shows terminal lameness

In case you didn't know, the Internet craze is the new sensation that's sweepin' the nation. This school is right in the thick of it, along with many other colleges across the country. As it stands right now, many of them are far ahead of us in internet capabilities. This is why we need to make some improvements in the Internet technology we presently have at this school.

staff  
editorial

The main use of the Internet at colleges is the simple exchange of mail between friends. This is all most students use it for, and many spend more time communicating through computers than talking on the phone. Not only is it fun to send and receive messages in letter form, but it's free, which shrinks students' enormous phone bills a bit. Unfortunately, some problems have arisen with the use of the VAX here at UPS.

Most students don't know that they can call the VAX from their rooms. They think that the only way to check their mail is to trot on down to a computer lab. This has caused a serious overcrowding problem at the labs. In my residence hall there are three computers, and they are in constant use all day, every day. If people would call the VAX instead of using the lab computers, the overcrowding problem would be solved. This brings me to another problem, one which prevents this from happening.

As all freshmen know, there are funny little phone jacks in their rooms that don't work. I don't know if they work, or if they even served a purpose at all, but they're useless now. If the school installed VAX jacks in every room of every dorm and on-campus house, we would have much less crowded computer labs and a lot of happy students. As it is now, the only way to call the VAX from dorm rooms is to use the phone lines. This temporarily disables the phones, which many people aren't willing to do. With jacks connected directly to the VAX, not only would most of us have the Internet right at our fingertips, but UPS would have something really trendy and cool to put in its viewbook.

After installing these jacks, the school would have to get a whole new system to replace the VAX. Those of us who have been using the VAX for a while know that it's really pretty damn lame. Only forty users can be on it at once, which is obviously not very many, and there are a whole lot of other cool features that other schools' systems have that the VAX doesn't. We need to ax the VAX and bring our internet capabilities to a more respectable level.

New Internet technology and greater accessibility to it would benefit us all. Computer nerds, homesick freshmen and bored upperclassmen alike would rejoice and be merry, and our school would prosper and flourish. Let us embrace the new trend of "Surfing the Net" (to use an incredibly stupid expression). The campus would be a better place for it.

## October promotes Cancer Awareness

BY VERONICA HALL  
Contributing Editor

Let's all take 30 seconds out of our mid-term cramming, latte running, and otherwise preoccupied schedules to relax and play a little round of Jeopardy. Are you ready Alex Trebec?

This is responsible for a woman's death every 11 minutes; 182,000 new cases are reported a year; and when found early, the chances for cure are nearly 100 percent. What is breast cancer? If that was your guess, well than the \$100,000 degree isn't for nothing. Unfortunately, most everyone on this campus is in the dark about breast cancer. For example, October is drawing to a close, and virtually no one has even heard about National Breast Cancer Awareness Month.

I sat by and quietly observed if even one word might be mentioned about the American Cancer Society's annual month of promoting Breast Cancer Awareness. Nothing. Zip. Zilch. But surely everyone knows about the Sky Cries Mary concert, right? However, there was not one poster stating the frightening statistic that breast cancer will strike 1 of 9 women, and that 10 minutes a month can prevent you from becoming a statistic. Why you may ask yourself, are the students of this fine liberal arts institution in the dark? Well for starters, our fearless leaders in the Health Center feared the campaign might be mistaken by the upstanding gentlemen of the campus as "Breast Awareness Month." C'mon guys, lets show 'em that you aren't really hormone-crazed sixth-graders unable to be serious about a disease that will no

doubt touch your life. Well, I suppose if you don't have a mother, grandmother, cousin, aunt, sister, friend, or girlfriend you have permission to read no further. However, the rest of you owe it to yourself and your loved ones to get a little pink ribbon and put it on your back-pack or your coat collar in support of increasing awareness about this deadly disease.

And ladies, please, go to the Health Center and get some more information. You may think that you're too young, or that this will never happen to you or your mom, but it can and it does. I know because my best friend, my mom, got it, and it was the scariest most painful experience of my life. It is precisely because I almost lost my mom to breast cancer that I feel obligated to let others know about it. There is no cure, but it is preventable. So just do it: get information, do the self-exam, talk to your mom, your friends, your family about detecting breast cancer.

The Health Center is now prepared for mass quantities of inquiring minds. They have a big bowl of pink ribbons and a million and one handouts about breast self-examination. They even have a model breast on loan for two weeks so you can feel synthetic lumps and know exactly what to look for. The Health Center has a very supportive, kind staff anxious to give you a hand. I spoke with Lu Joslin, Director of Health Services, and she said, "Please make an appointment with us, we'd be happy to show you how to do a self-exam, what's normal, and what to look for." All this in under 15 minutes. So come on down, what do you have to lose? Oh, yeah, that...your life.

## Disregard for diversity continues to frustrate

BY GALVIN GUERRERO  
Staff Writer

In 1990, then President Phil Phibbs and the Board of Trustees, signed and approved a report which set five-year goals for enhancing diversity at the University, goals which were compiled and based on research by a committee commissioned by the President's Office. According to those goals, by 1995 the University should have attained and retained 100 African-American, 200 Asian-American, 30 Native-American and 60 Hispanic-American students. Since 1990, the University has achieved moderate success with Asian-American students, but has failed miserably with other groups. Furthermore, the University has hitherto disregarded the very report that the Board of Trustees had endorsed. This disregard not only reflects incompetence on the University's part, but also points clearly to a lack of substantial commitment among university officials for enriching diversity on campus.

To compensate for this lack of commitment, university officials either pay lip service to diversity or subsume the issue within other "more important issues," where it usually gets lost in rhetoric extolling the virtues of a liberal arts education. Or, some officials might opt for capitalizing on the efforts of student groups or outside organizations. Or, when all else fails, a university official can throw her or his hands in the air, insisting that there's nothing the University can do given the broader national problems that inhibit diversity on campus. These arguments essentially boil down to a cosmetic effort to protect the school's image and, arguably, the jobs of those in charge.

But, let us suppose that one day at least half of all university officials decided to wholeheartedly commit themselves to making our campus and curriculum more diverse. If this were to happen, they would find themselves unqualified for such a task. Can you imagine hiring a computer illiterate person to work for

academic computing? It seems absurd but that is just the case with the present administration which is comprised of individuals who have neither training nor expertise in multiculturalism and diversity. And while the administration may point to the National Coalition Building Institute's (NCBI) workshops as a source of training for university officials, NCBI workshops only serve as consciousness-raising forums and do not offer any sort of training on proper policy strategies and initiatives for improving diversity. In addition, we wind ourselves into an infinite loop of paralysis when we constantly meet with other members of the campus community.

What really frustrates me, however, is that whenever students voice their concerns to the administration about the University's cultural homogeneity, administrators usually respond by asking students to formulate specific proposals and to work with them in assessing and improving the situation. First of all, this plea for help usually sucks students

into bureaucratic gridlock. Secondly, these officials are paid to do the very work they ask of students. Why do they pass this obligation on to students who not only carry the burden of their studies but also pump money into the University, money that pays these officials to do their jobs? In the corporate world, this amounts to asking your client to do the work she or he is paying you to do, which is pretty damn idiotic. Thirdly, as a company hires outside auditors and consultants to critically evaluate the structure and direction of the company, the University should look to professional agencies that focus on multicultural education, and not to students. Lastly, even if students do propose initiatives and work with university officials, the ideas of students are usually ignored or dismissed as unrealistic. Maybe that's why outside consultants aren't hired for they would provide a realistic and credible perspective that might unveil the hypocrisy and incompetence that underscores administrative efforts for enhancing diversity.

## the Trail

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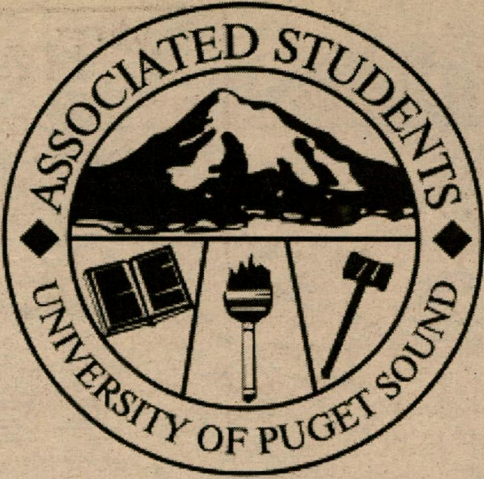
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1500 N. Warner,  
Tacoma, WA 98416.  
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# ASUPS PAGE

THURSDAY OCTOBER 26, 1995

University of Puget Sound *Cultural Events* presents  
JAZZ PIANIST/COMPOSER

## TOSHIKO AKIYOSHI

with the UPS JAZZ BAND



**Friday, October 27, 1995**

8pm, University of Puget Sound Concert Hall

**\$3** w/UPS ID

LIMITED NUMBER AVAILABLE AT THE INFO CENTER

*Akiyoshi will be speaking about how Jazz & Society have affected each other over the last 35 years, emphasizing her experience & views on Asian women during the period.*



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MARY  
with SWEET 75  
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**November 4 @8pm UPS Fieldhouse**

Campus Films presents

Fri-Sat 7 & 9:30

Sun 6 & 8:30

\$1 w/ UPS ID

\$2 General



Dear ASUPS,

Oct. 21 was my 88th birthday and boy was I blue! Blue not because I had reached such an advanced age, not because most of my contemporaries had not been so lucky. I was blue because I had raked 17 bags of leaves and had just as many more to go. Then up came a team of ASUPS, each complete with rakes, bag, and smiles. In less than an hour they did what it would have taken this very, very Senior Citizen all day to do. Not only did I get a clean lawn, but also a hug and my one and only "Happy Birthday to me." Cynics may tell us "God is dead," today's youth are going to hell in a hand basket, but I know better! I have had the good fortune to meet the ASUPS!

Thank you so much—

Success in your studies & God Bless!

Gen Evans

## SALVATION ARMY

### *Canned Food Drive*

## BEAT PLU

in a mock football game by collecting  
food for Tacoma's needy

**October 30 - November 10**

**Let's show some UPS spirit!**

Collection Sites in the SUB, Tunnels, Residence Halls and Jones

ASUPS SHOWCASE presents 2 upcoming events

Enjoy the Acoustic Sounds of Singer & Guitar Player

## -ANNIE RAPID-

**FRIDAY OCTOBER 27th**

Rotunda @ Noon, Free

Come laugh at lunch with

Filipino American Comedian

## REX NAVARRETE

**Monday, October 30th**

Rotunda @ Noon, Free



## Top-Ten Most Unpopular Treats Given on Halloween

10. Toothbrushes
9. Apples with safety-catch razors
8. Used Kleenex
7. Advice on your sex life
6. Sacrificial chickens
5. Moldy cheese
4. Dirty syringes
3. A shiny new penny from Grandma
2. A bus ticket to Hell (Fife maybe?)
1. the Trail



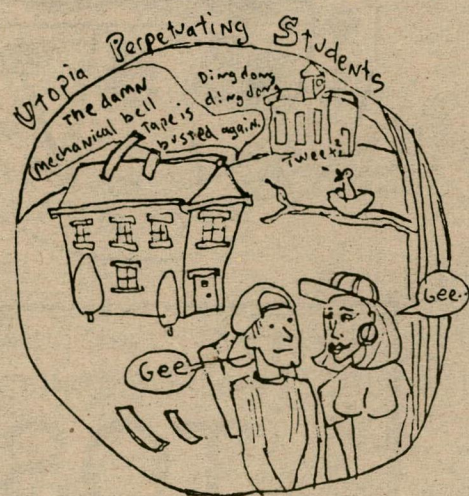
## HARVARD OF THE WEST

Upchucked Potato Scraps

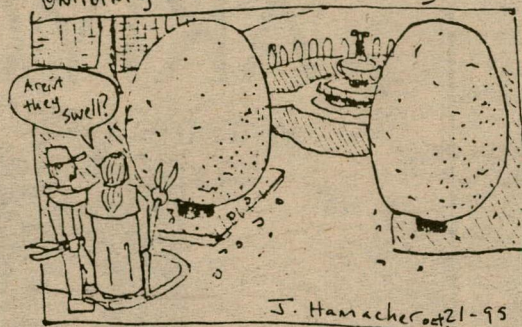


ACRONYMS of U.P.S.

Uh, Party Saturday?



Uniformly Pruned Shrubbery



J. Hamacher oct21-95

## Campus buildings fall victim to renaming craze

BY MULA GRUBBIN  
Staff Fundraiser

Following a disturbing trend that has surfaced as of late, university officials announced last night that every building on campus would be receiving a new name within the next few months, resulting in an entirely new feel to the campus.

The first campus structure to fall victim to the name-changing phenomenon is the Student Union Building. Known affectionately as the SUB to students, faculty and staff for untold years, the Student Union will now be known as the Gee-Thanks-So-Much-For-Donating-All-That-Money Student Center. University officials hope that the new name will spark the same affection that the old name did.

"The SUB, as a name, has held a special place in the hearts of many individuals in the campus community, but I think that the new name connotes a new era for the University," said President Susan Phierce. "Besides, the GTSMFDATEMSC has a nice sound to it, doesn't it?"

Not all students seem to agree with Phierce's sentiments. Many feel that the name change makes the former SUB sound like a professional wrestling maneuver.

"The GTSMFDATEMSC? It sounds like something you would hear Dave Kneehouse say if he were

to cover a World Wrestling Federation match," said one student with tears streaming down his face. "I can hear him now: 'The British Bulldog just executed an amazing GTSMFDATEMSC on Nature Boy. Wow, did you see that?! Off the ropes even!' I'm sorry...I just get so emotional when I think of it."

The student was later spotted slinking into the Counseling, Health and Wellness Center to seek therapy.

"Holy gun clip, man! Can you imagine the damage...uh, I mean, the protection we can offer the students?"

—Todd Batman

Another building to receive a new name is A-Frame A, which houses Security Services. After receiving two billy clubs and a revolver as a donation from an alumni, the A-Frame will be renamed The Happy Helping Hand Hut.

"With the new equipment we received, we feel that we can provide a more helpful escort service to the campus," said Todd Batman, director of The Helping Hands. "Holy gun clip, man! Can you imagine the damage...uh, I mean, the protection

we can offer the students?"

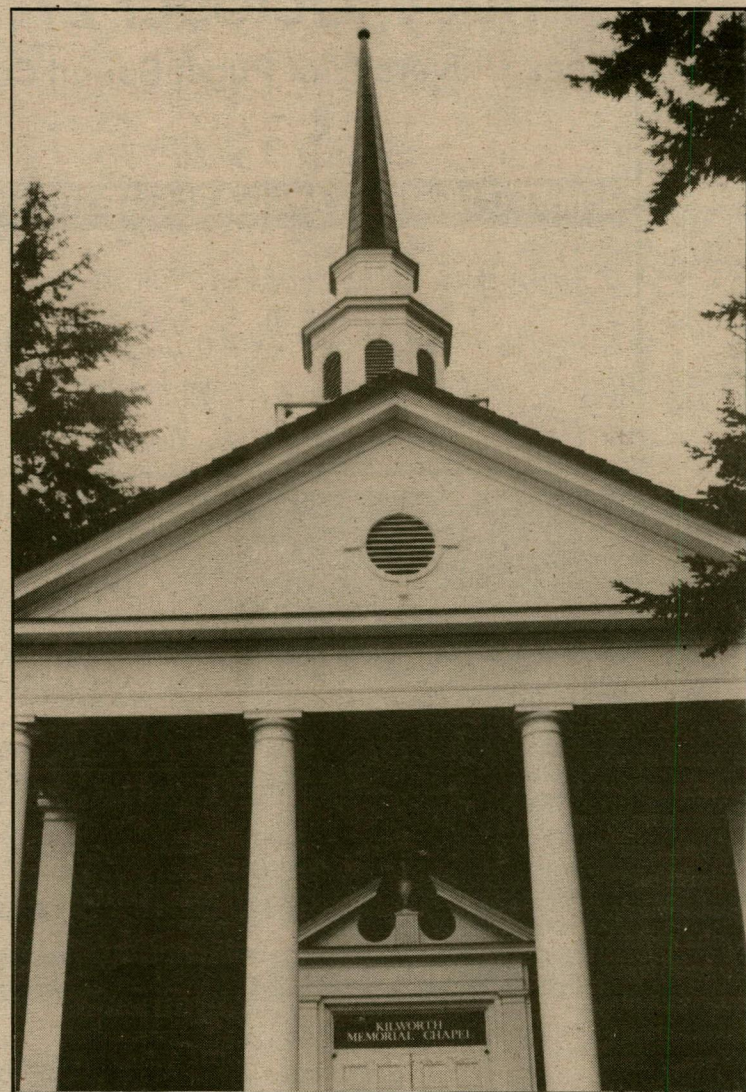
To mark the dedication of the Hut, as it has come to be known on campus, four rounds were fired from the revolver and a squirrel was bludgeoned to death in the arboretum thanks to the new billy clubs.

Similarly, the arboretum will be renamed. Due to a donor's fond memories of several hot and steamy trysts under the trees, an anonymous benefactor has offered the University an undisclosed sum if it promises to rename the wooded area Grendell's Grinding Glen.

It has been rumored that the University will be attaching condom dispensers to the trees for any students wishing to "dedicate" this area with their own private, or group, ceremonies.

The next step in the University's renaming frenzy is Kilworth Chapel. Since the building is currently unused on most weekdays, it will be converted to a brothel Monday through Friday, and still remain a place of worship on weekends.

According to university officials, the brothel plan is designed to be the biggest fundraiser the University has ever operated. It is estimated that after the brothel has been in business for a year, the University's endowment will reach an all-time high. The selected name for the new campus brothel is The Chapel of St. Heidi Fleiss.



KILWORTH CHAPEL will be known as The Chapel of St. Heidi Fleiss as a result of the campus renamings.